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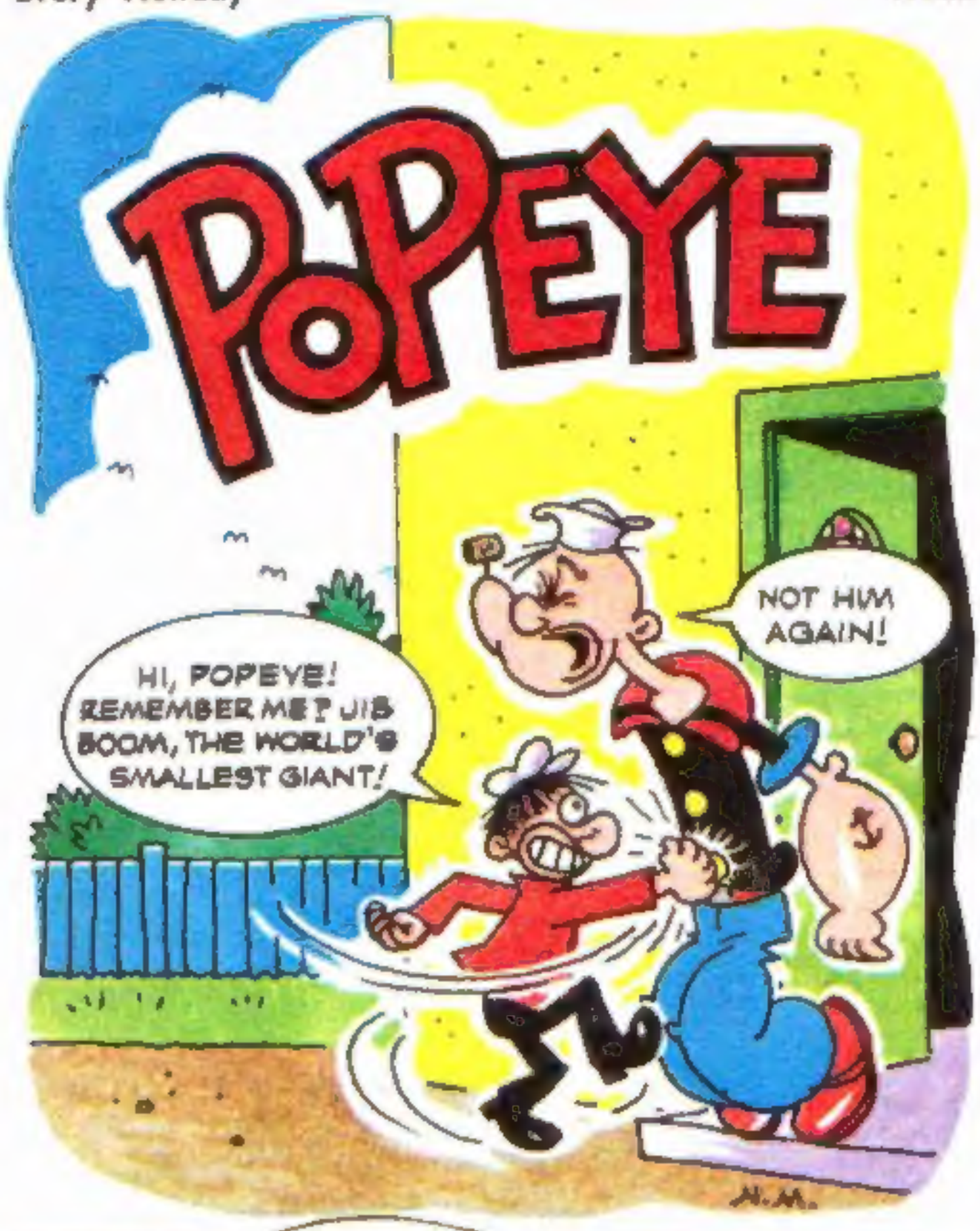
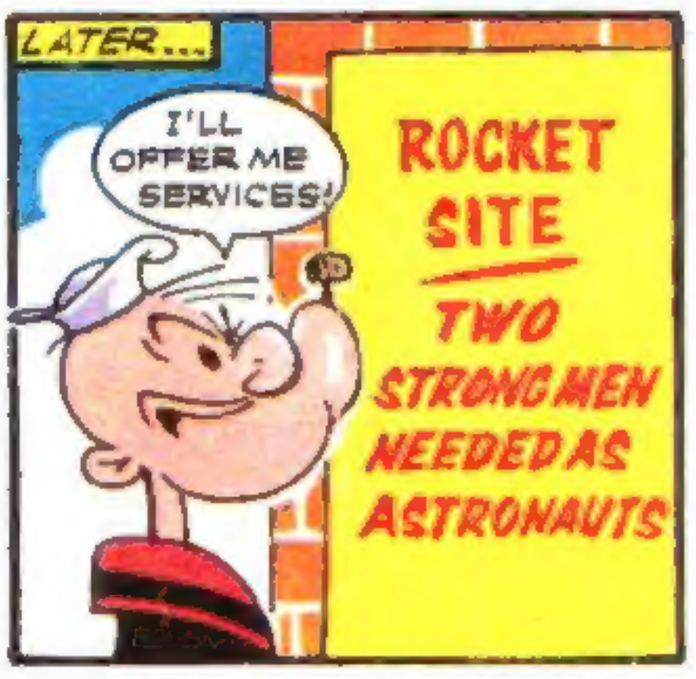
TV COMIC

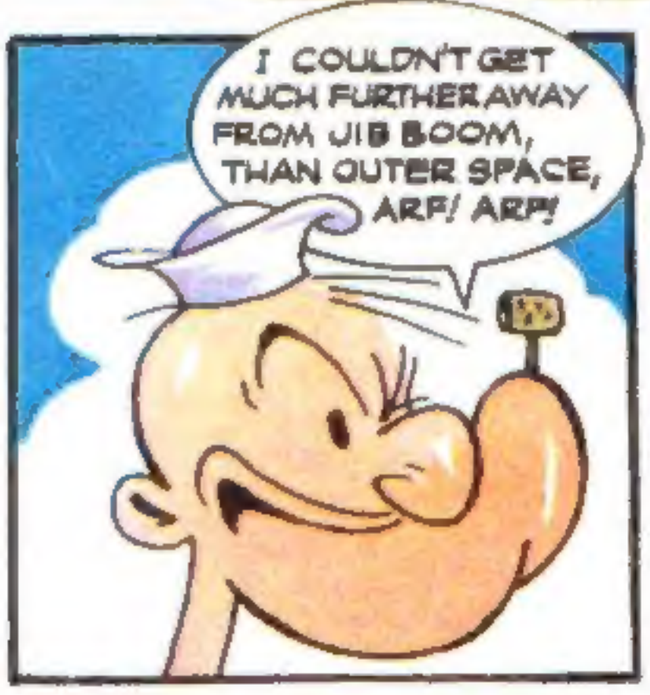
THE BEST FOR TV FUN & THRILLS

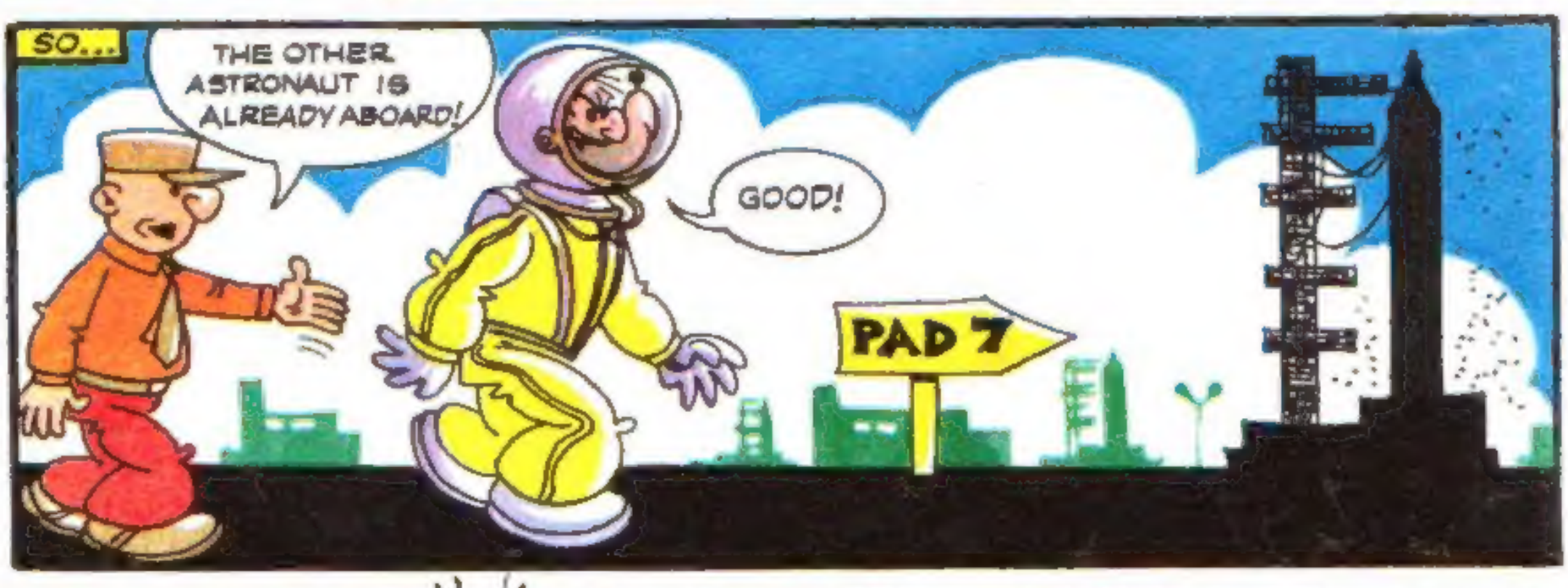
Every Monday — Week Ending 4th June, 1966 — Number 755

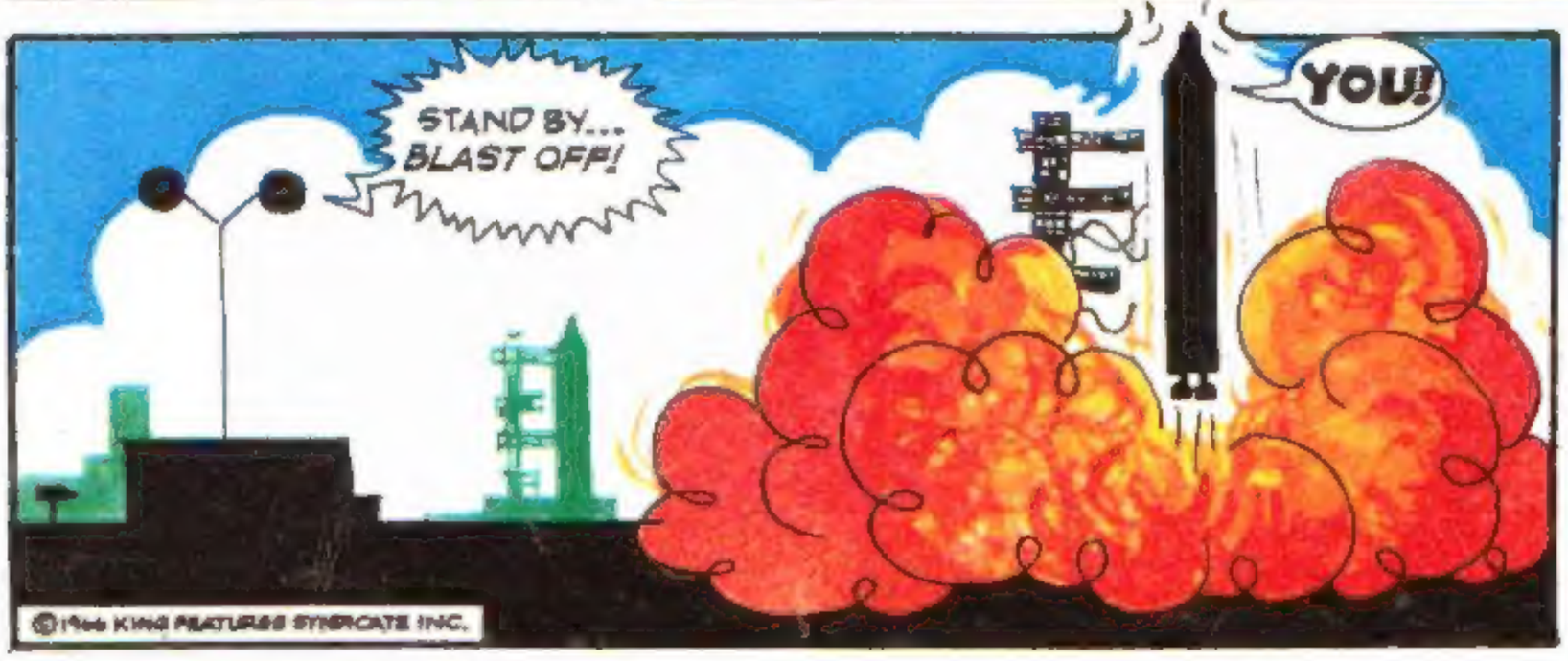
POPEYE











THE AVENGERS

YUSSUF, the villainous half-brother of Sheik Abdul, has been thrown into the river when the elephant he is riding is chased by Shah and Sultan, Abdul's pet cheetahs. But the foreign agent he was trying to sell oil to menaces Steed and Abdul with a gun . . .

THE FOREIGN AGENT FORCES STEED AND THE SHIEK TO WALK IN FRONT OF HIM. THEY ARE ACCOMPANIED BY THE SHEIKS TWO CHEETAHS, SHAH AND SULTAN.

I WONDER WHAT HAS HAPPENED TO MRS. PEEL?

THE LADY IS YOUR FRIEND, I BELIEVE?

SHELTERED BY THE TREES, THE FOREIGN AGENT ANNOUNCES HIS TERMS...

THE LADY CANNOT HELP YOU, MR. STEED! UNLESS ABDUL SIGNS THIS AGREEMENT, YOU ARE BOTH DEAD MEN!

BUT THE AGREEMENT IS IN THIS BRIEF CASE. NOBODY CAN SIGN IT UNLESS YOU ALLOW US TO OPEN IT!

THE FOREIGN AGENT ALLOWS STEED TO OPEN THE CASE . . .

NO TRICKS, MR. STEED!

I'M AFRAID I DON'T KNOW ANY TRICKS, BUT THESE ARE THE PAPERS YOU WANT ABDUL TO SIGN!

MEANTIME, HOWEVER, MRS. PEEL HAS NOT BEEN IDLE.

COME ON, OLD CHAP, I'M GOING TO RIDE YOU. YOU ARE GOING TO BE USEFUL!

ATTABOY! GET THAT GUNMAN. YOU DON'T LIKE HIM, DO YOU?

THE ELEPHANT REALISES THAT MRS. PEEL IS A FRIEND.

WHOOOO-OOOOH!

THOSE VILLAINS WERE RIDING YOU FOR SWANK... BUT I AM RIDING YOU FOR A PURPOSE. DON'T BE AFRAID OF THOSE CHEETAHS.

Published by arrangement with ABC Television Limited

EMMA HAS SEEN WHAT IS HAPPENING FROM A DISTANCE ...

NOW I'VE GOT 'EM—THOSE CHAPS THAT DROVE ME INTO THE RIVER!

BUT THE ELEPHANT MISUNDERSTANDS HER INSTRUCTIONS . . .

OH, YOU NAUGHTY BOY! I SHOULD HAVE REMEMBERED YOU DON'T LIKE CATS. THEY ARE OUR FRIENDS!

AND GOES COMPLETELY WILD...

HELP! MY BROLLY IS NO GOOD TO YOU, OLD CHAP! YOU WANT THAT VILLAIN WITH THE GUN!

THE FOREIGN AGENT MAKES HIS ESCAPE WITH THE OIL AGREEMENT...

I HAVE THE OIL AGREEMENT! WE CAN STILL GET IT SIGNED BY YUSSUF!

THE AGENT IS RIGHT. YUSSUF HAS NOT BEEN DROWNED.

MY FRIEND, YOU MUST SIGN FOR US. WE WILL DESTROY ABDUL LATER!

GROOGH! I AM NEARLY DROWNED. HOW DO I SIGN?

SIGN HERE, MY FRIEND. IT IS EASY!

I WISH I HAD NEVER STARTED THIS!

BUT EMMA IS STILL IN THE BATTLE...

GET HIM, SHAH! GET THAT MAN! HE'S THE ONE WE WANT!

SHAH KNOWS THE SOUND OF EMMA'S VOICE...

GRRRR!

AAAAGH!

AND THE FOREIGN AGENT GETS RATHER DAMP!

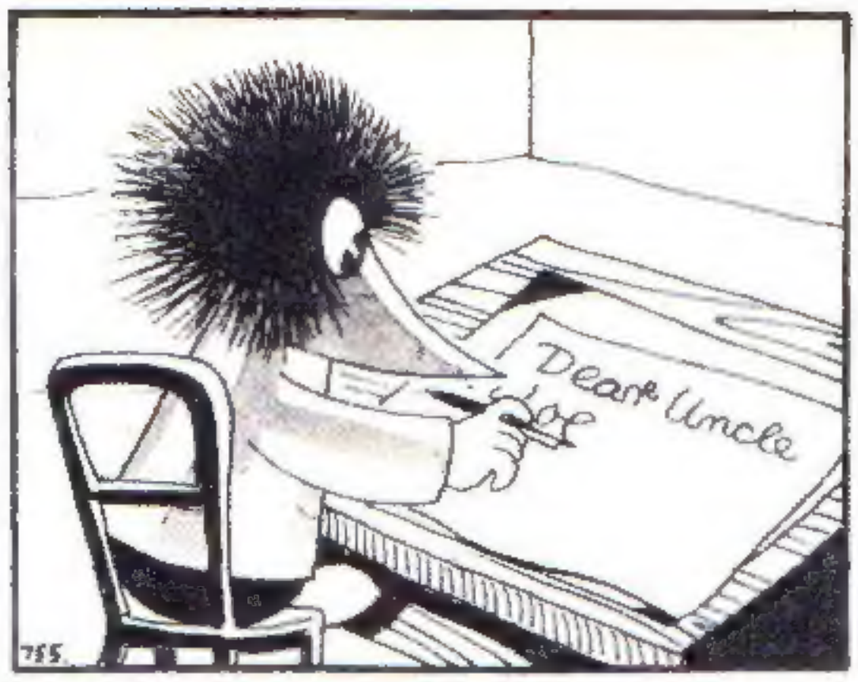
I SURRENDER!

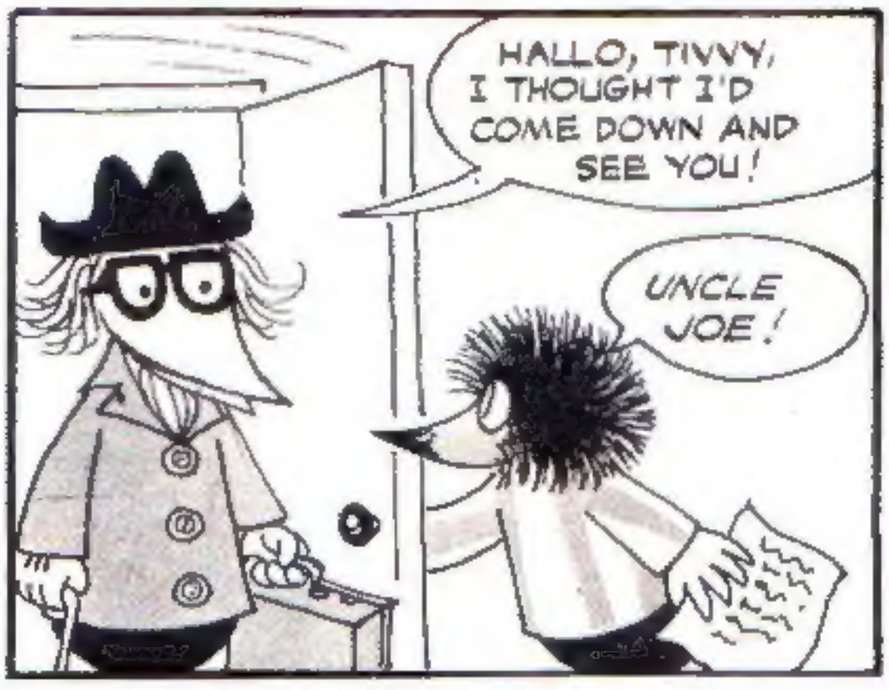
YOU ARE WISE, OLD CHAP. NOW WE CAN GET THESE PAPERS SIGNED BY THE REAL RULER!

YES, AND I'M GOING TO TREAT THOSE PUSSYCATS TO A LOVELY FEED— ALSO THAT IDIOT OF AN ELEPHANT...

More thrills with the Avengers In TV Comic Holiday Special, on sale now!

Tivvy

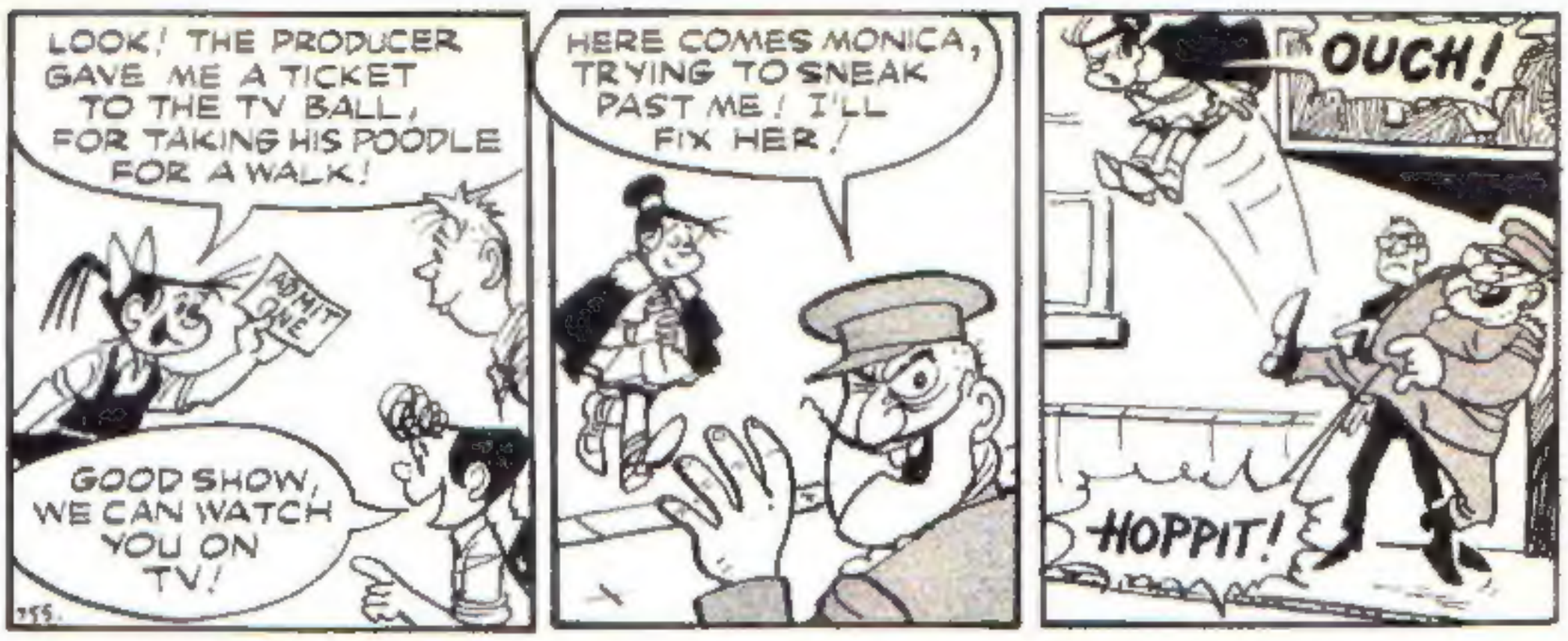




Tivvy created by Atelier Fauni, Finland

Tivvy has a swinging time in a hammock, next week

TV TERRORS


LOOK! THE PRODUCER GAVE ME A TICKET TO THE TV BALL, FOR TAKING HIS POODLE FOR A WALK!
ADMIT ONE
GOOD SHOW, WE CAN WATCH YOU ON TV!
HERE COMES MONICA, TRYING TO SNEAK PAST ME! I'LL FIX HER!
OUCH!
HOPPIT!

WHAT DO YOU MEAN BY KICKING MONICA? SHE'S MY GUEST!... NOW GO AND GET DRESSED, I WANT YOU TO GUARD THE STARS AT THE BALL!
Y-Y-YES, SIR!
AT THE TV BALL...
NOW C'MON, HOPPIT, HAVE A DANCE WITH MONICA!
EYEKK! YESSIR!
'ORRIBLE WRETCH!
ENJOYING YOURSELF, HOPPIT?

NEEEAARGH!
HOPE I DIDN'T STEP ON YOUR TOE, HOPPIT! HA! HA!
WHY YOU!
HELP!
GRRR!
BAR
NOW, NOW, HOPPIT! WHY NOT BUY THE YOUNG LADY A SOFT DRINK?

HE! HE! THESE SLEEPING PILLS WILL SLOW MONICA DOWN A BIT!
SO THAT'S HIS GAME!
MICKEY FINN
THERE'S YOUR DRINK, MONICA, GET IT ALL DOWN!
THANK YOU, HOPPIT!
OOOH, LOOK, HOPPIT! THERE'S JOHN LEBBANON!
EH?

HE! HE! THIS'LL TEACH HIM!
I DON'T SEE HIM!
OH, WELL, DRINK UP!
HAS HOPPIT BEEN LOOKING AFTER YOU?
YES, HE'S KNOCKED HIMSELF OUT. HA! HA!
ZZZZ!
ZZZZ!

A parade of laughs with Sergeant Major Hoppit, next week

MIGHTY MOTH

THAT JUNGLE SAFARI PROGRAMME HAS GIVEN ME AN IDEA!

LATER... I'M GONNA TRACK THAT MOTH DOWN WITH THIS DOUBLE-BARRELLED ELEPHANT GUN!

TEE-HEE! HERE HE COMES!

EEK! I'M OFF! BLAM!

CURSES! I MISSED! BUT I'LL GET HIM NEXT TIME!

BUT MIGHTY MOTH GETS BUSY IN THE NEXT ROOM...

I'LL COVER THE TRAP WITH THIS MAT!

YOO-HOO DAD! I'M IN HERE!

I WON'T MISS THIS TIME!

YA!

YOU WON'T GET AWAY WITH THIS!

HE'S ANGRY! I'D BETTER GET OUT OF THE HOUSE!

!

BIGG'S CIRCUS

GOSH! JUMBO'S REMEMBERED BEING HUNTED IN THE JUNGLE WITH AN ELEPHANT GUN!

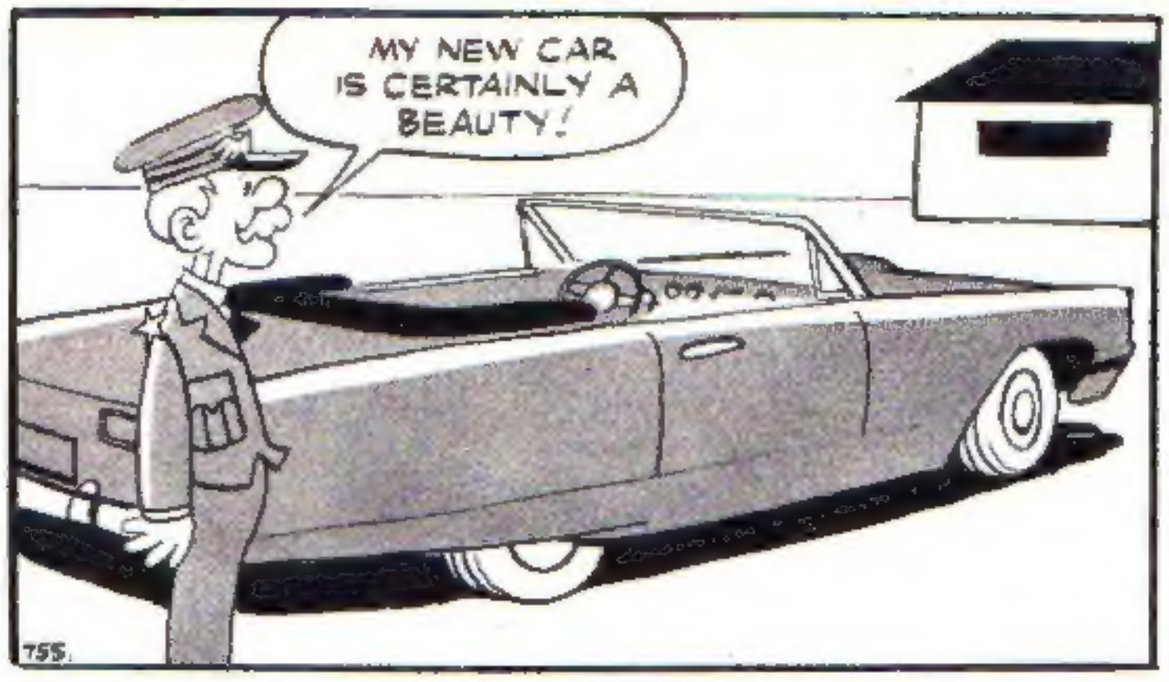
I'M G...GOING BACK HOME!

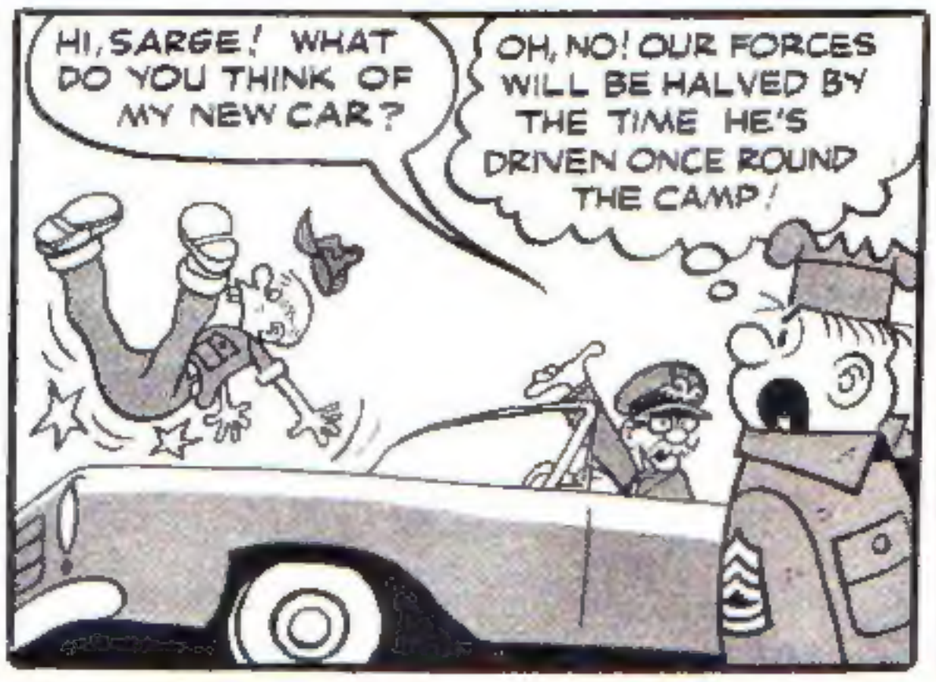
KERASH!

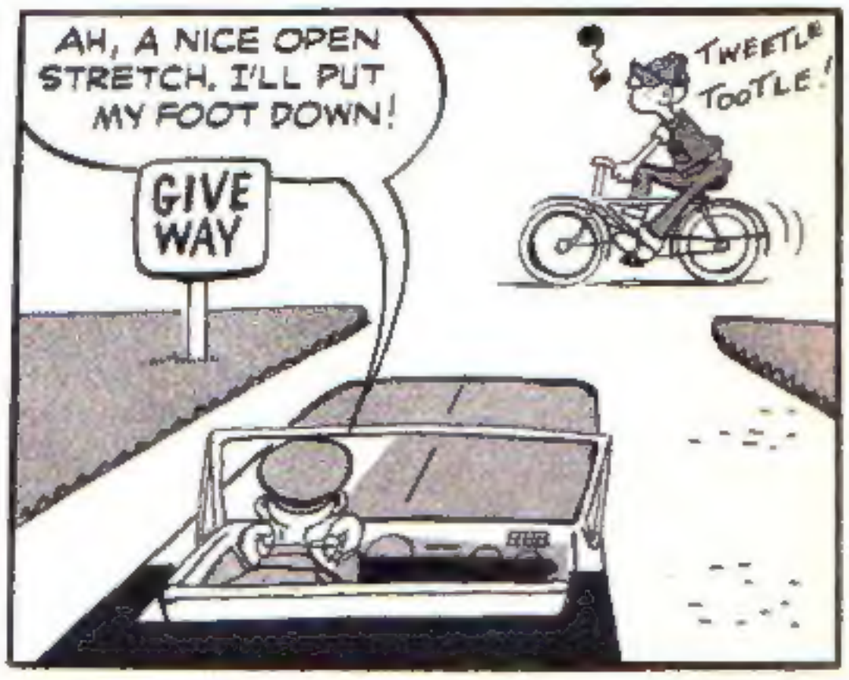
SMILE, PLEASE! I WANT A PICTURE OF DAD THE GREAT HUNTER!

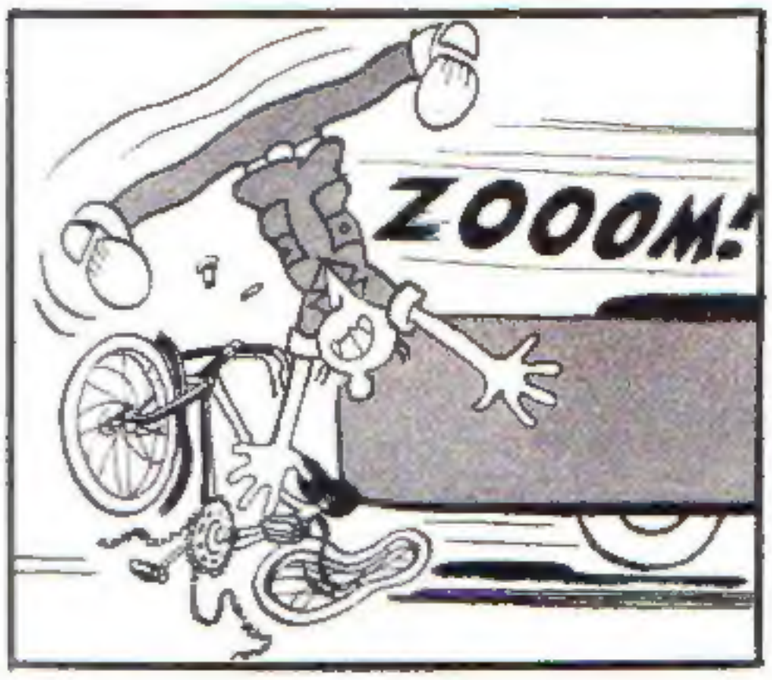
Meet Mighty Moth and Dad in TV Comic Holiday Special, on sale now!

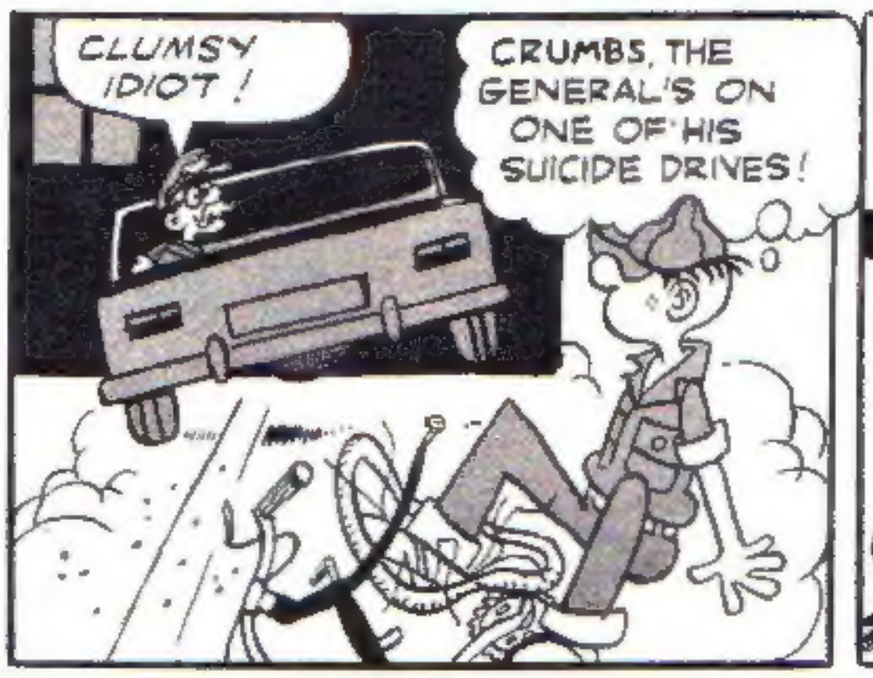
BEETLE BAILEY

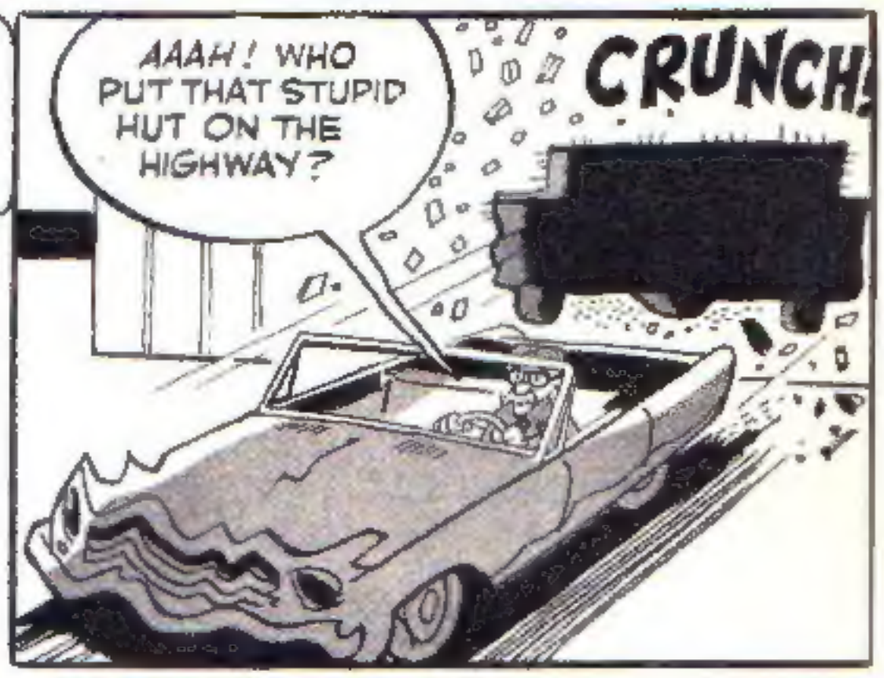


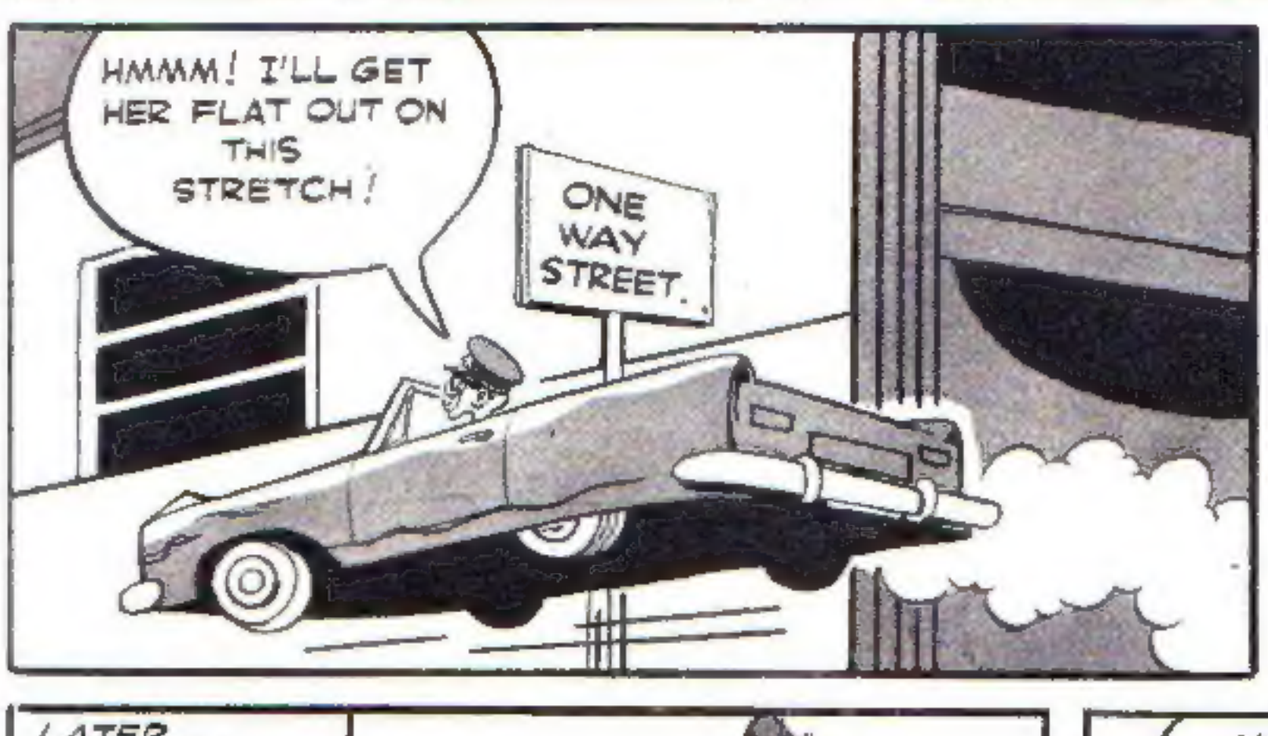


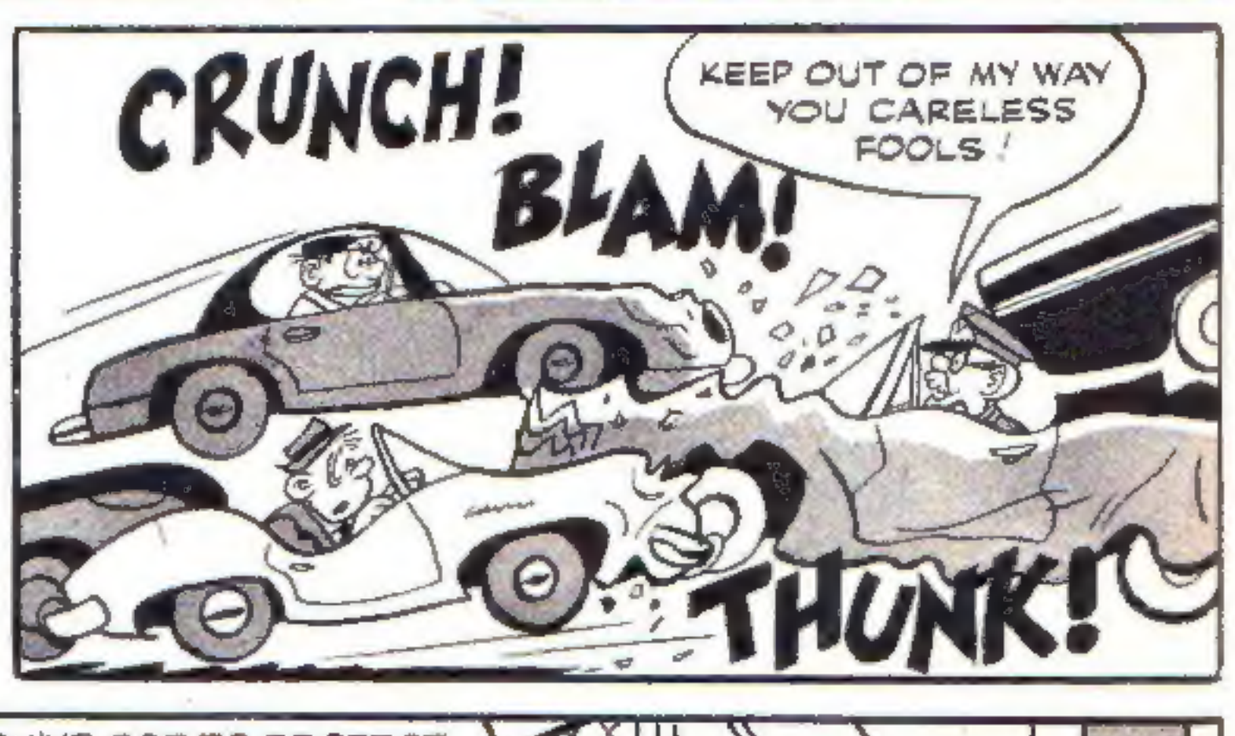


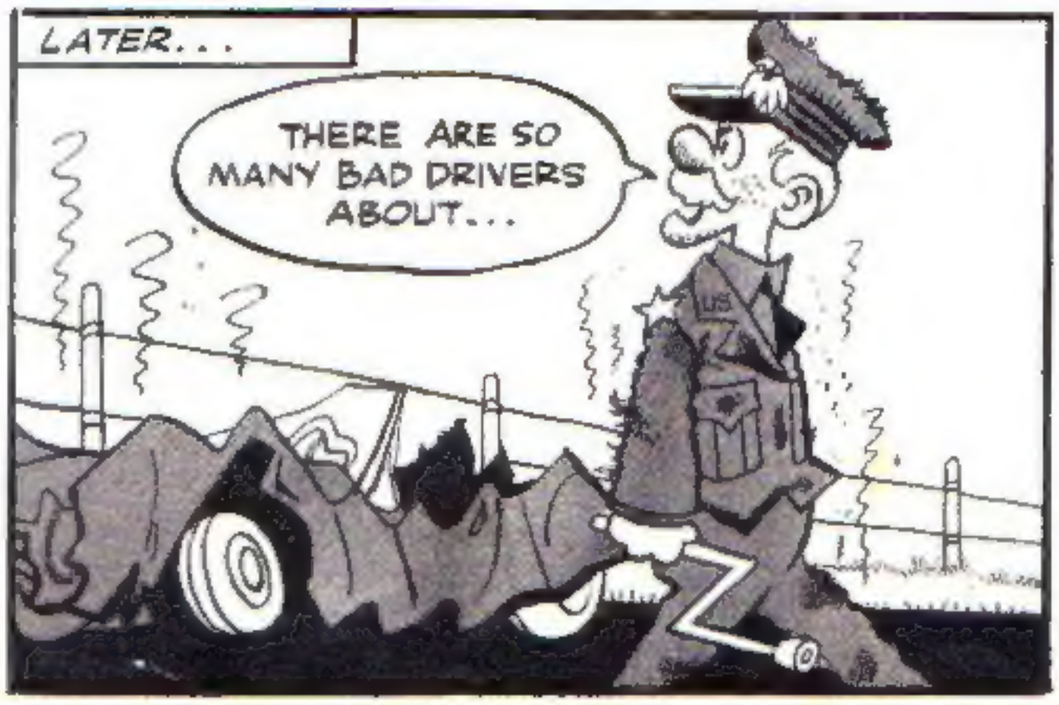


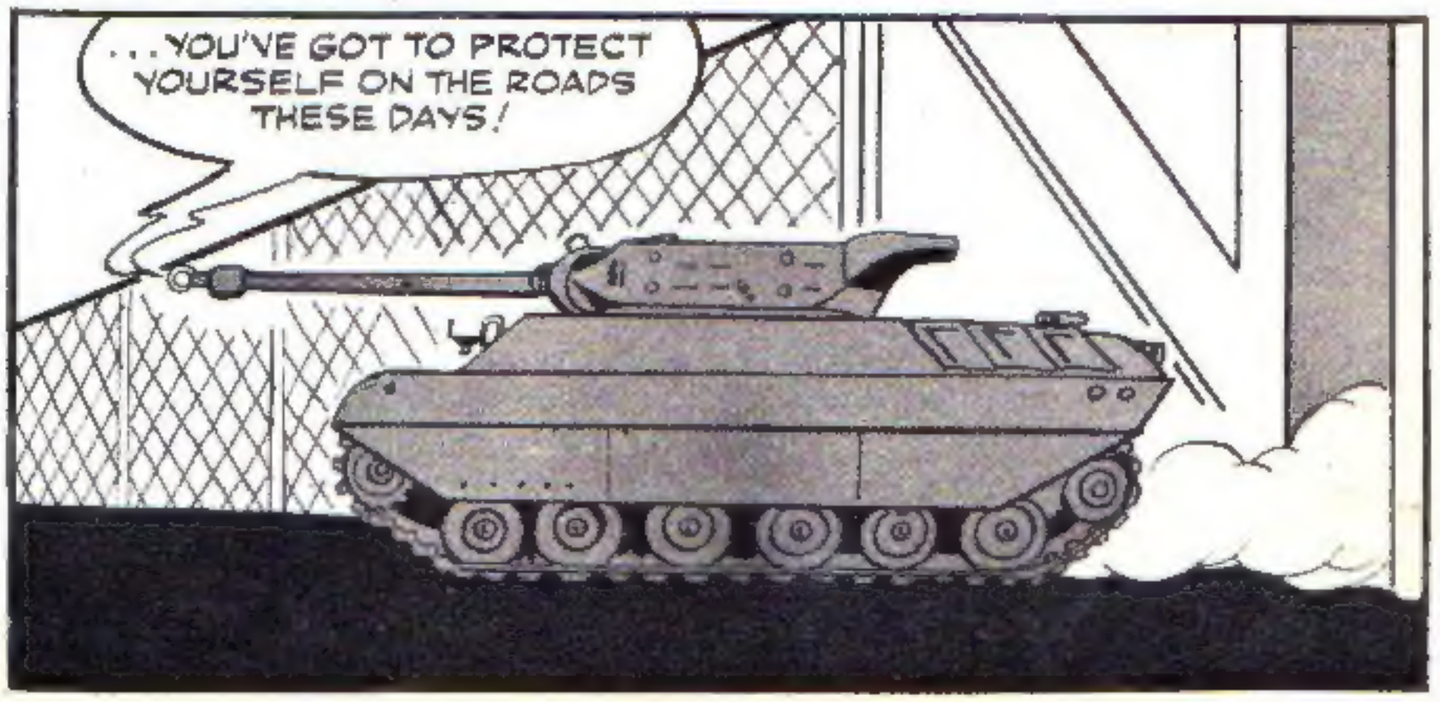












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Snap up next week's Beetle Bailey. It's about photographs

DOCTOR WHO

THE three time and space travellers have landed on Gemino and find it devastated by war with its rival planet, Gemina. All the people seem to have left the city, but Dr. Who and the children meet a dog that leads them to a ravine. Just as John is crossing the rope bridge, it gives way, and he is plunged downwards...

GRANDFATHER, HELP! I CAN'T HANG ON MUCH LONGER!

COMING!

HANG ON TO THE ROPE, JOHN, WHILST I SWING THE SLATS CLOSER TO YOUR FEET - THEN YOU CAN USE IT AS A LADDER!

GRAB MY HAND, JOHN, AND I'LL GIVE YOU A FINAL HEAVE UP TO SAFETY!

THIS IS EASY! JUST LIKE CLIMBING A LADDER!

A MOMENT OR TWO LATER...

MY GOODNESS, THAT WOULD HAVE BEEN A LONG FALL!

ARE YOU SURE YOU'RE ALL RIGHT, JOHN?

YES, RATHER! LOOK, THE DOG IS SHOWING US THE WAY. COME ON, LET'S FOLLOW HIM!

BEFORE LONG...

WOOF! WOOF!

HE'S CALLING HIS MASTER!

WHAT IS IT, BOY? HAVE YOU BROUGHT SOME VISITORS?

YES, MY DEAR SIR, YOUR DOG LED US HERE. YOU SEE, WE WERE IN THE CITY BUT IT SEEMS THAT EVERYONE HAS LEFT!

THOSE LEFT ALIVE WERE FORCED TO LEAVE THE CITY. DURING THE WAR ALL SUPPLIES WERE LOCKED IN THE VAULT OF PLENTY. SINCE THEN MANY HAVE TRIED TO GAIN ACCESS TO IT, BUT ALL HAVE DIED AT THE HANDS OF THE GUARDIAN DRAGON. THERE IS NOBODY LEFT WHO KNOWS THE SECRET OF THE VAULT!

WE SHALL HELP YOU, MY DEAR SIR! WE WILL OPEN THE VAULT OF PLENTY FOR YOU!

OO, YES-LET'S!

VERY WELL - BUT I WARN YOU IT IS VERY DANGEROUS, THE VAULT IS OVER THERE. YOU CAN'T MISS IT!

SHORTLY AFTERWARDS...

THERE IT IS, GRANDFATHER! THE VAULT OF PLENTY!

LET'S SEE WHAT THAT NOTICE SAYS!

VAULT OF PLENTY - HEREIN LIE THE FOOD, SUPPLIES AND KNOWLEDGE OF THE PLANET GEMINO. THEY ARE HERE FOR SAFE KEEPING AGAINST INTRUDERS. ONLY THOSE WHO HAVE THE KEY TO THE SECRET OF GEMINO WILL HAVE ACCESS. ALL OTHERS WILL DIE. THERE WILL BE NO RETURN FOR THOSE WHO FAIL. YOU ARE WARNED.

GEMINO

WELL, CHILDREN, THE DOOR OPENS EASILY ENOUGH! LET'S SEE WHAT IS IN STORE FOR US INSIDE!

OO-ER, I DON'T LIKE THE LOOK OF IT!

THE DOOR HAS SHUT BEHIND US AND IT WON'T OPEN AGAIN!

HMM! I CAN'T SEE MUCH, I MUST SAY - IT'S SO DARK IN HERE!

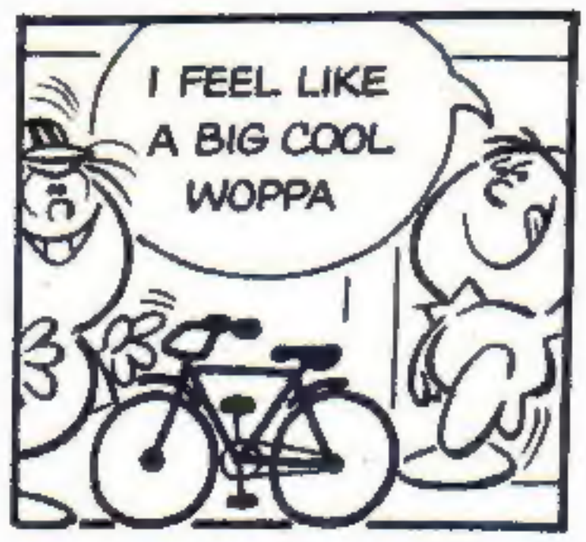
OOH! GRANDFATHER! LOOK!

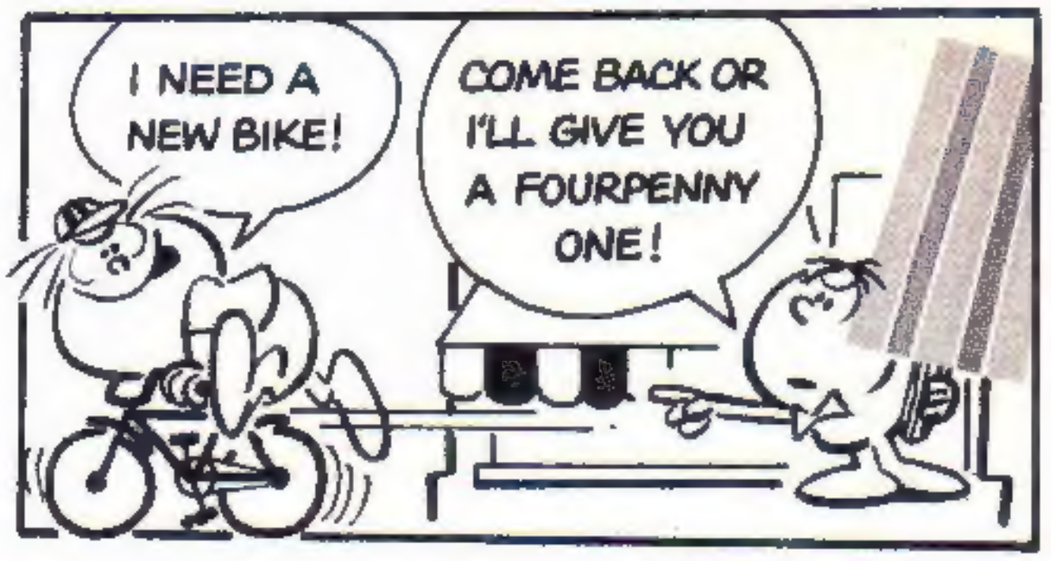
STRANGERS, THERE IS NO WAY BACK! YOU ARE IN THE VAULT OF PLENTY AND WILL DIE UNLESS YOU KNOW THE SECRET. ANSWER THIS QUESTION! WHAT IS THE FIRST CLUE TO THE SECRET OF GEMINO?

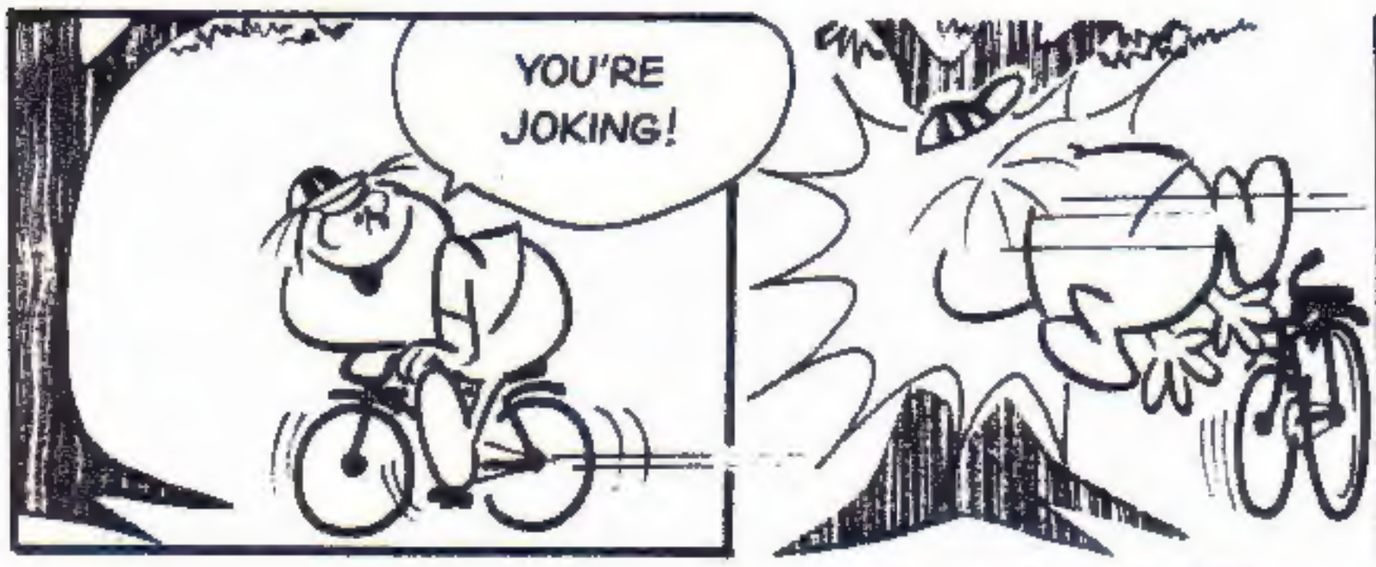
© BBC tv 1966

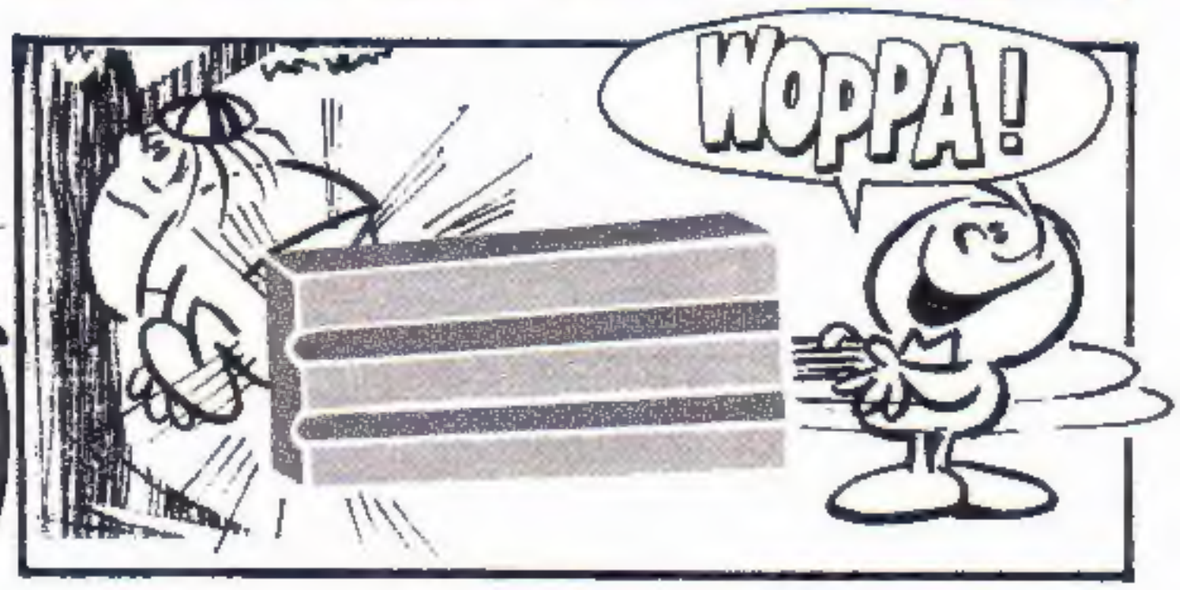
Life or death for the space travellers ? See TV Comic next week.

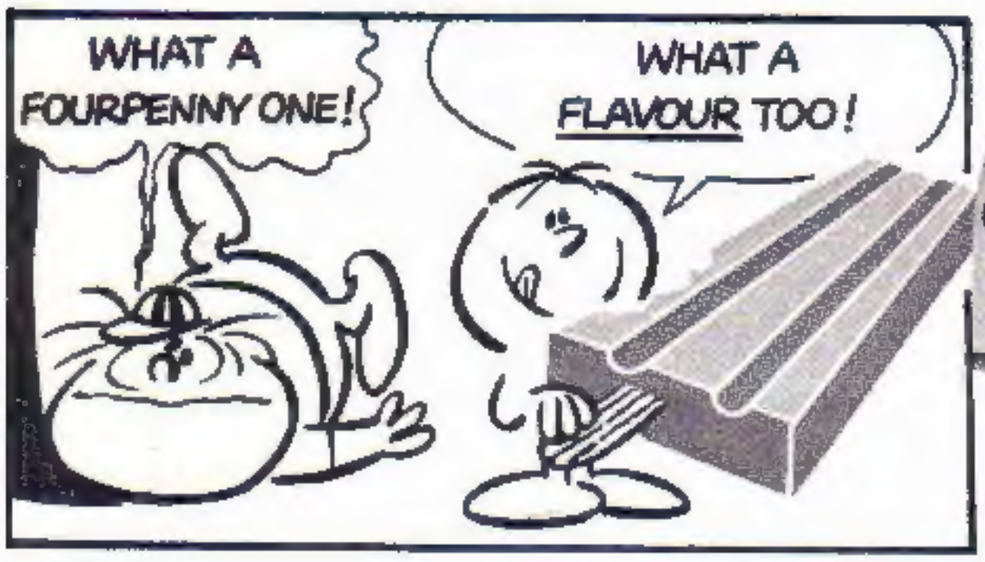
Willie WOPPA









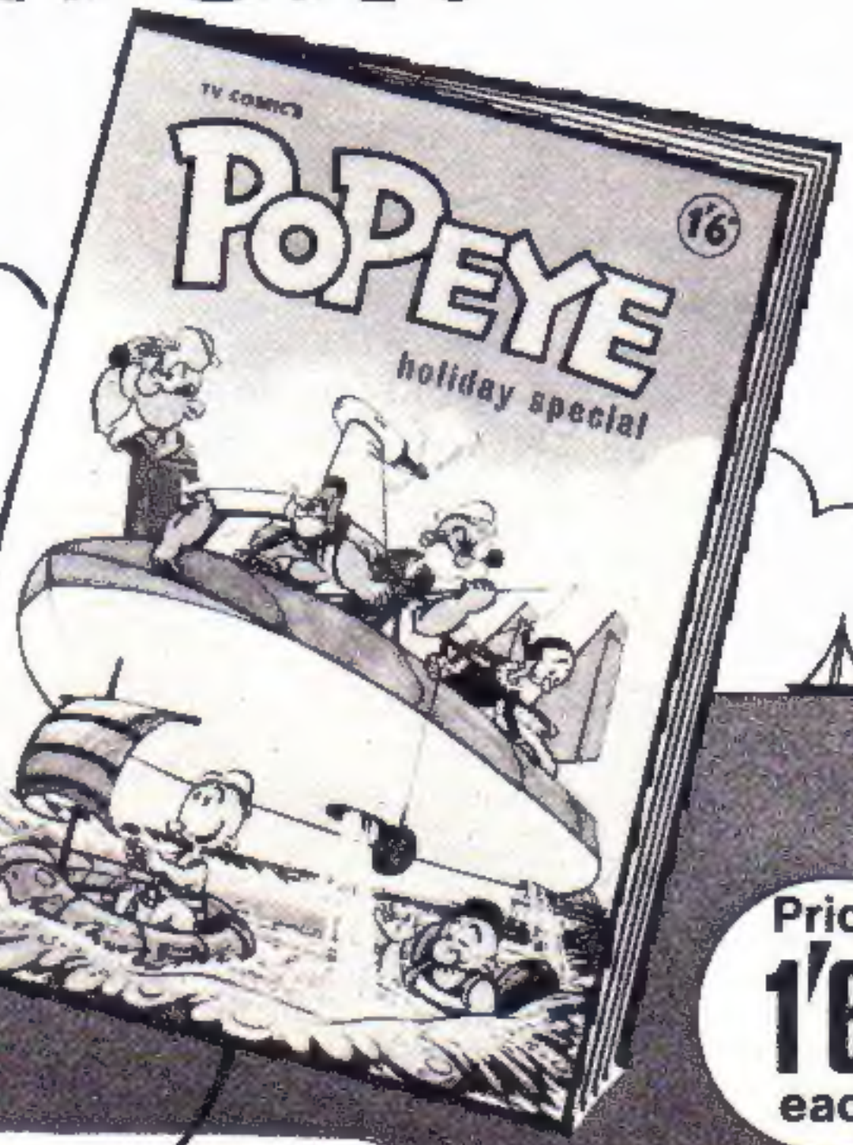


TRY ALL THE NEW FLAVOURS

Walls

ICW 3-4364

FLYING HIGH!



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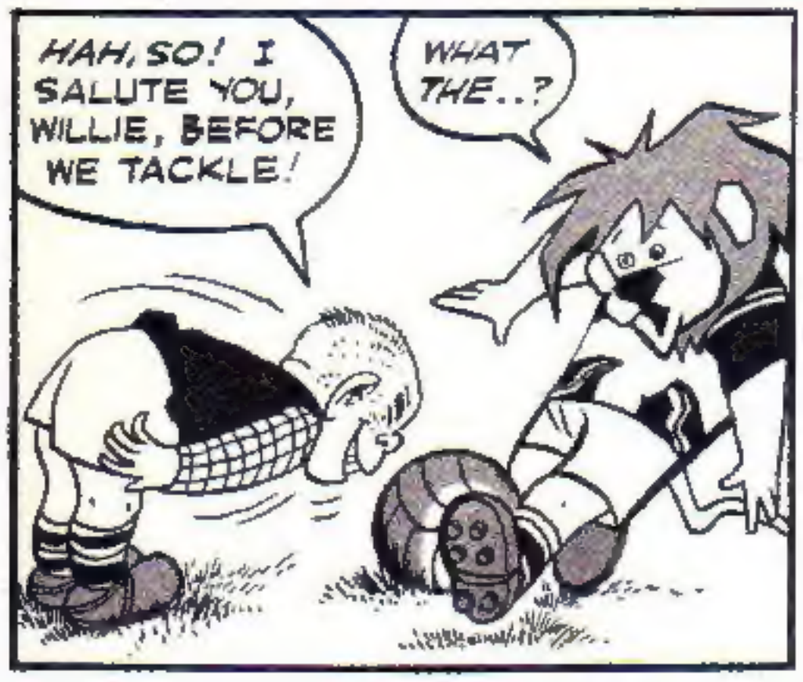
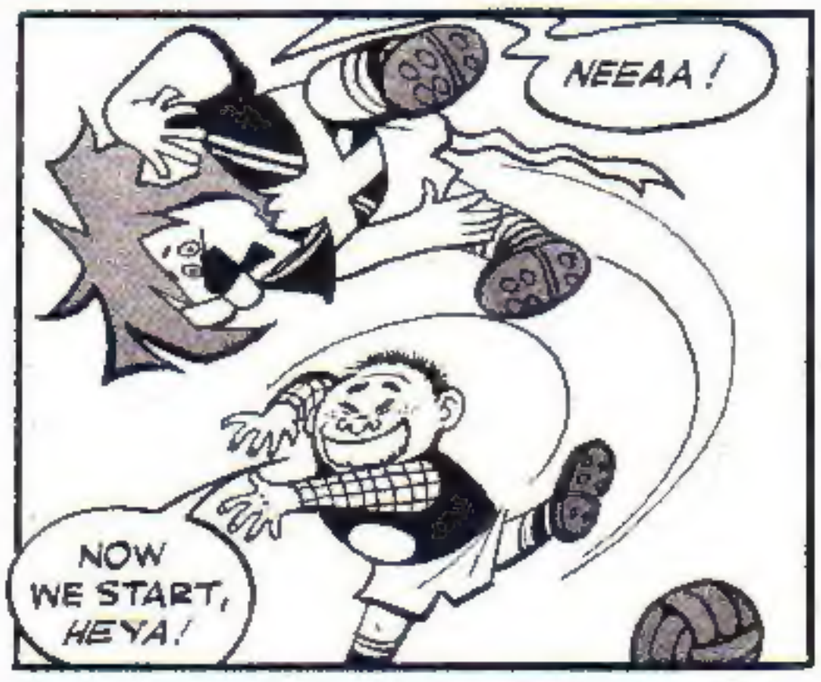
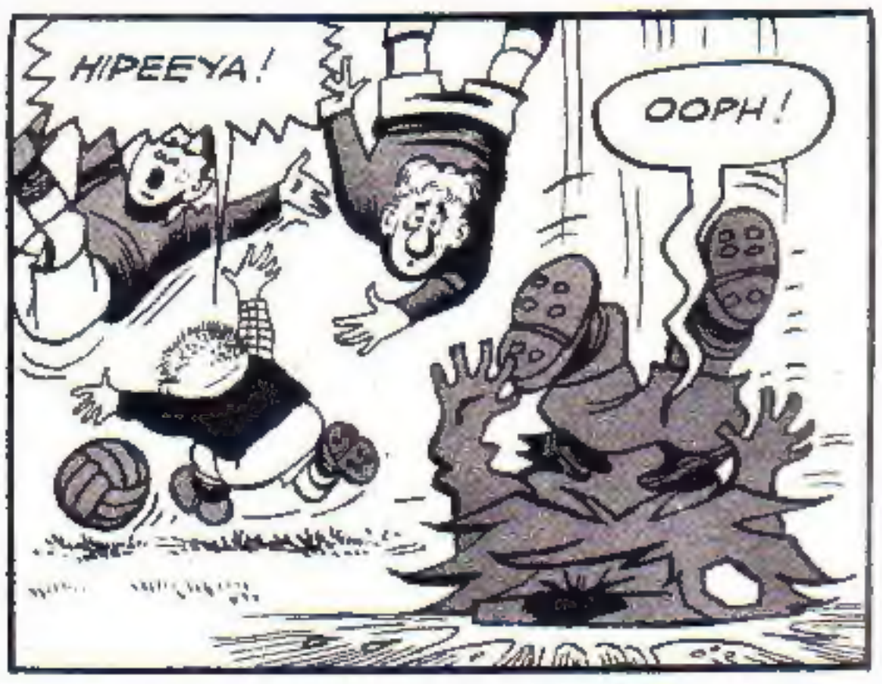
48 pages packed with your favourite TV Comic friends plus super puzzles and games.

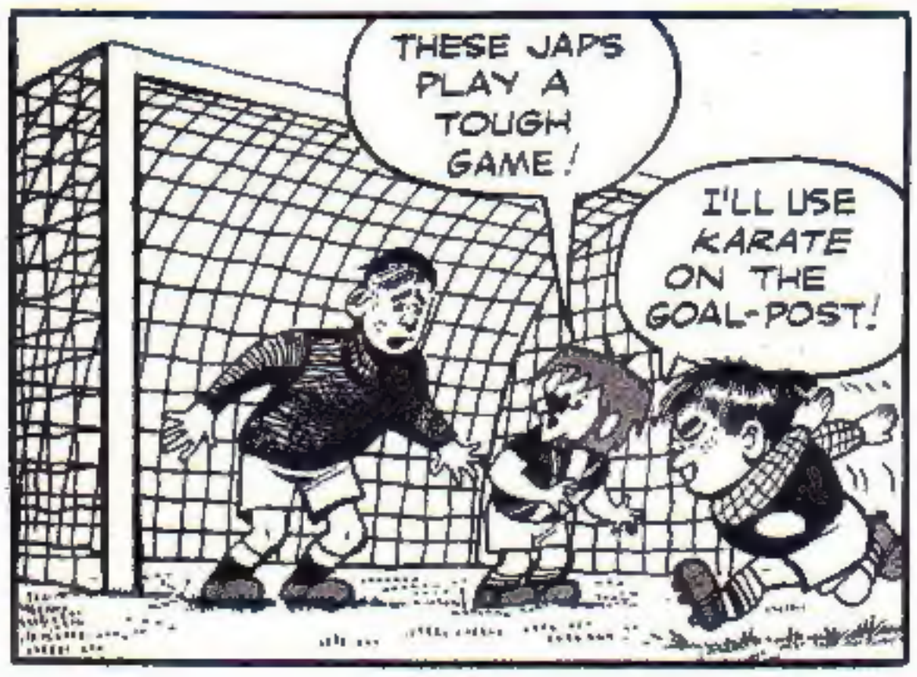
POPEYE HOLIDAY SPECIAL
48 pages of fun with Popeye, Wimpy, Olive Oyl and Swee'pea, with their own stories, puzzles and games.

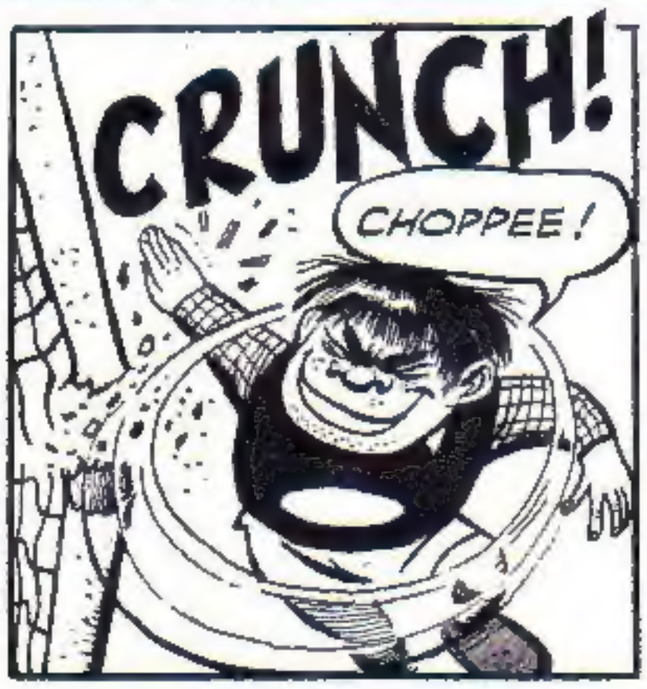
WORLD CUP WILLIE

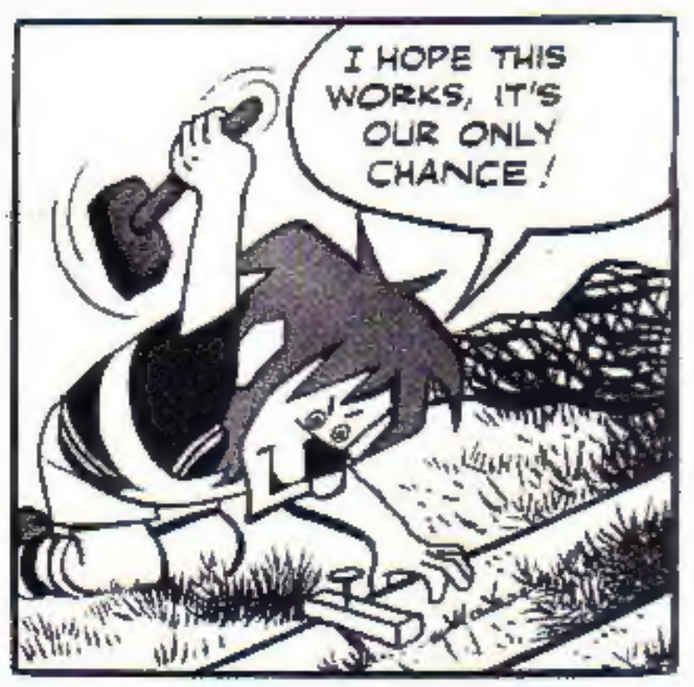












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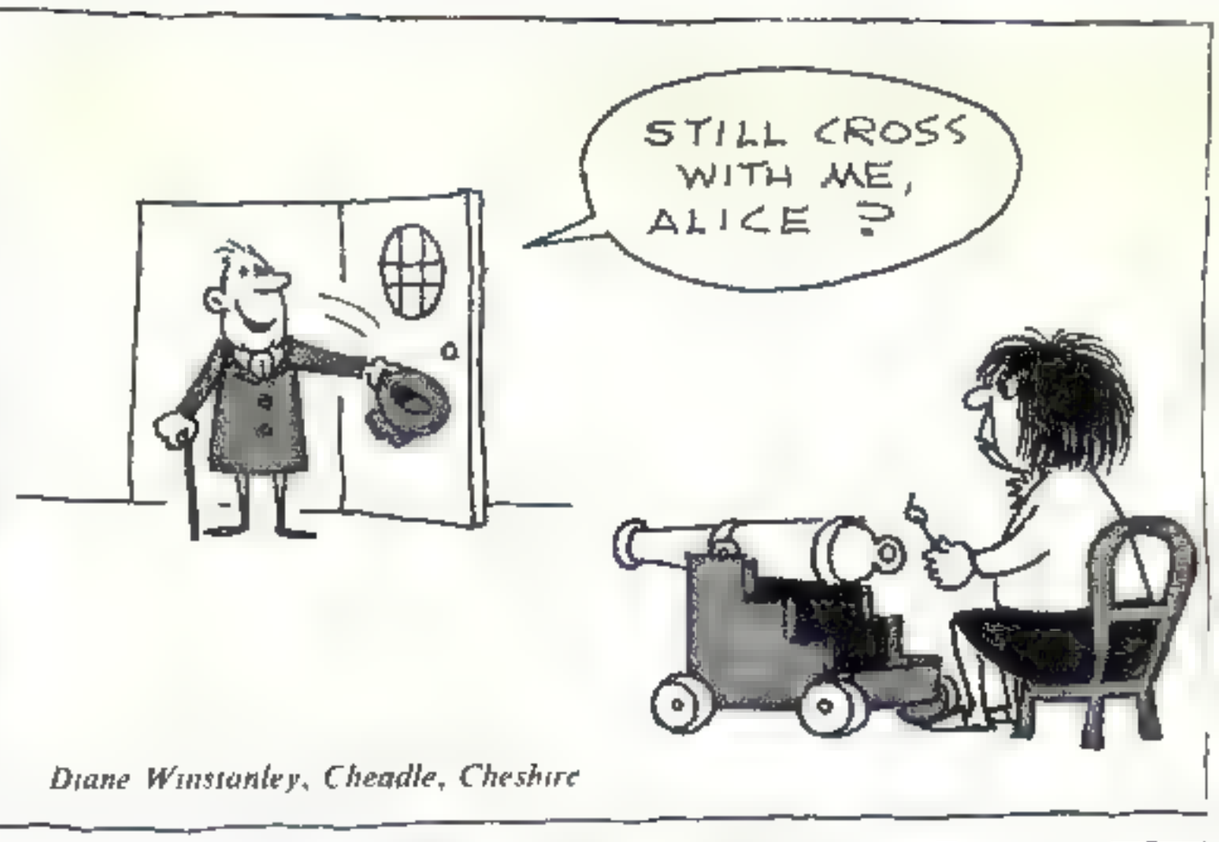
More football fun with World Cup Willie, next week

PICK OF THE JOKES

Win a £1 Readers of TV COMIC are invited to send in original jokes. Send your joke on a postcard stating your age, name and address to: The Editor, TV COMIC, TV Publications Ltd., 37 39 High Holborn, London, W.C.1.

C E Green, Plymouth, Devon

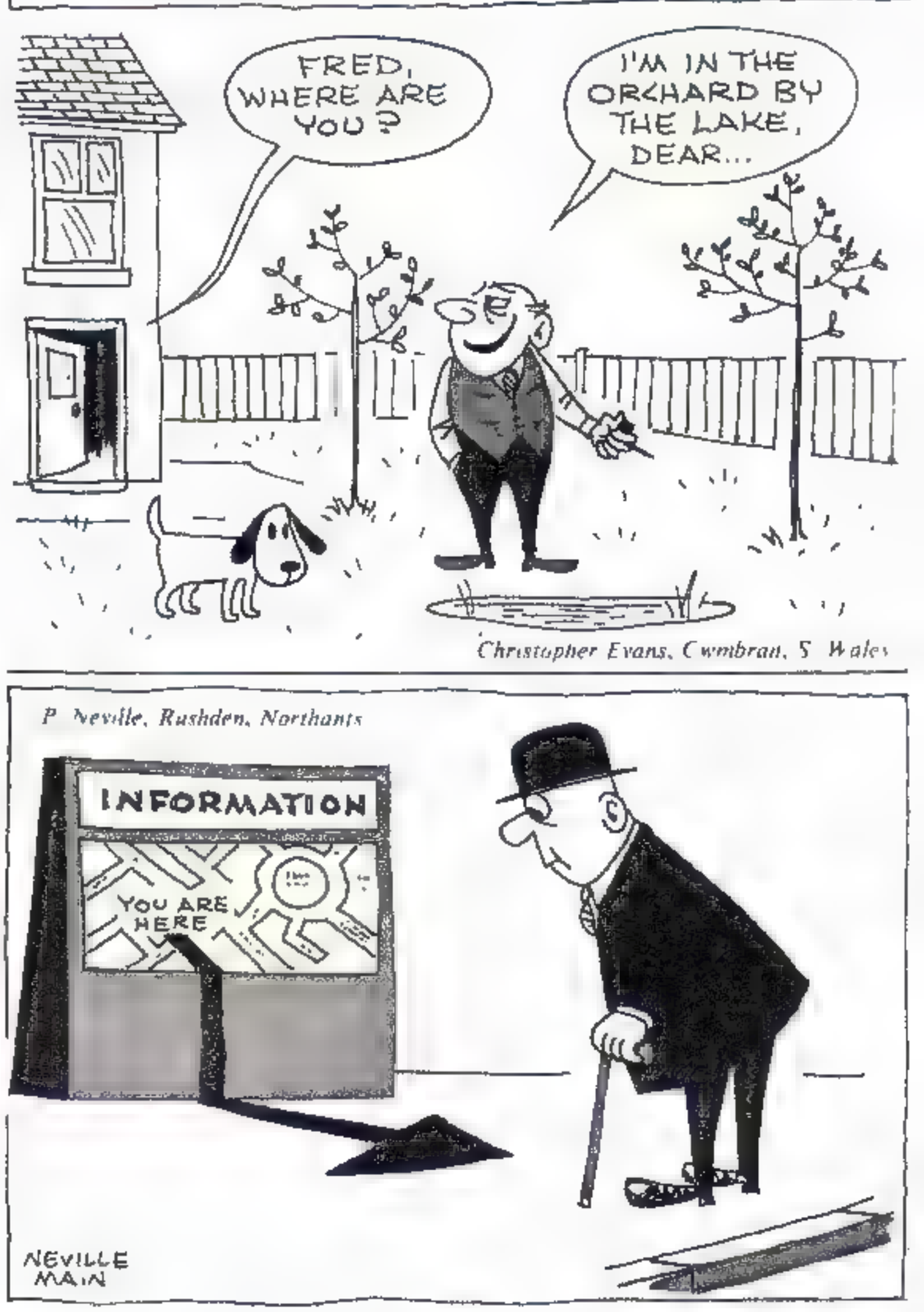


Diane Winstanley, Cheadle, Cheshire

J A Hinman Arlingham, Glos

R. Dodds, Sunderland, Co Durham

Ronald Walls, Stepney, London, E 1



Christopher Evans, Cwmbran, S Wales

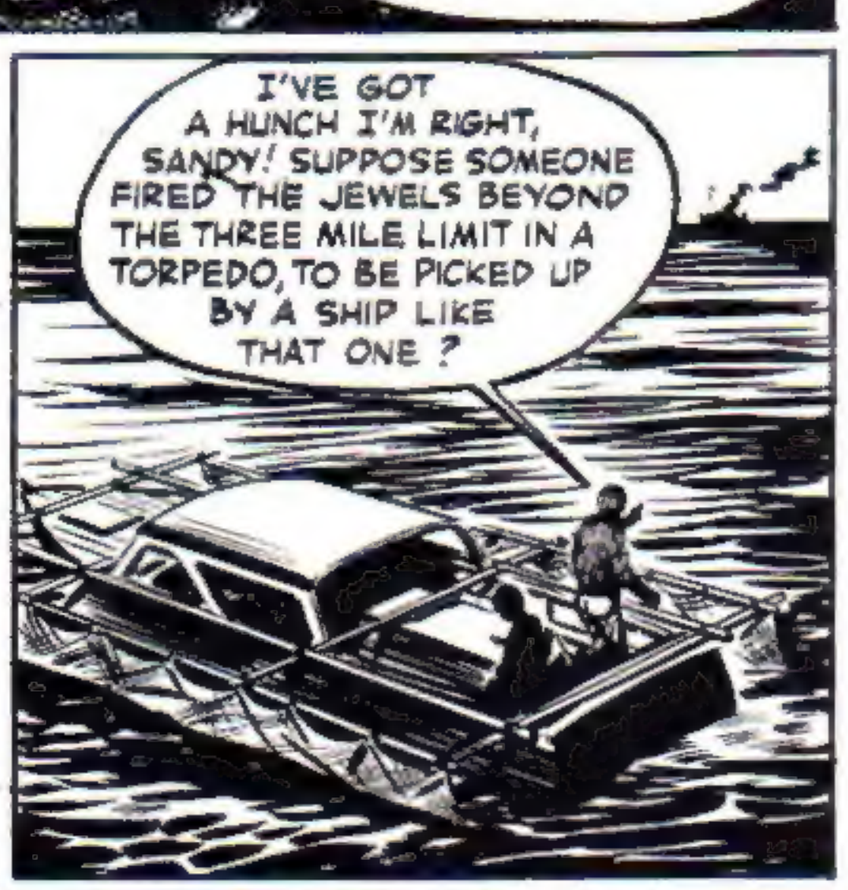
ORLANDO

Based on the Rediffusion network production

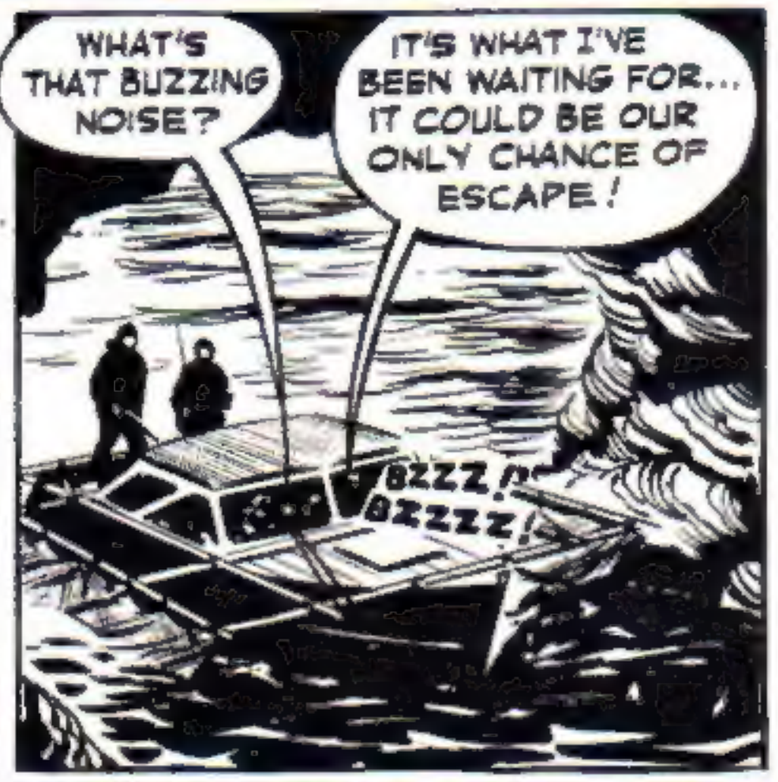
WHILE testing a launch, Orlando and his friend Sandy narrowly miss being destroyed by a torpedo. They return to their base and protect their boat with anti-torpedo nets. At dusk they set off as human targets for another torpedo attack . . .

WE'D BETTER SETTLE DOWN AND WAIT!
I'M NERVOUS, THERE'S ONLY A FIFTY FIFTY CHANCE OF US SURVIVING ANOTHER TORPEDO!
PHEW! THAT WAS LUCKY!
SURE WAS! LET'S HAUL IT ABOARD AND GET THE FUSE OUT!
STAY DOWN AND WAIT FOR IT!
THUNK!

AT NOON THE FOLLOWING DAY...
LOOK! HERE IT COMES!
KEEP CALM, JUST HOPE THAT OUR NETS HOLD!
CAREFUL, ORLANDO!
DON'T WORRY, CHUM! THIS LUCKY CHARM ROUND MY NECK WAS SENT TO ME BY AN OLD PAL IN MOROCCO. IT'S CALLED A GIZZMO. IT'LL SEE US THROUGH!


I'VE GOT A HUNCH I'M RIGHT, SANDY! SUPPOSE SOMEONE FIRED THE JEWELS BEYOND THE THREE MILE LIMIT IN A TORPEDO, TO BE PICKED UP BY A SHIP LIKE THAT ONE?

MEANWHILE, IN THE OFFICE OF ORLANDO'S GOOD FRIEND, PRIVATE EYE STEVE MORGAN...
I'M GETTING A BIT WORRIED ABOUT ORLANDO! HE SAID HE'D CALL IN YESTERDAY, JENNY!
GIVE HIM A BUZZ ON THAT LITTLE RECEIVER YOU FITTED TO HIS LAPEL!



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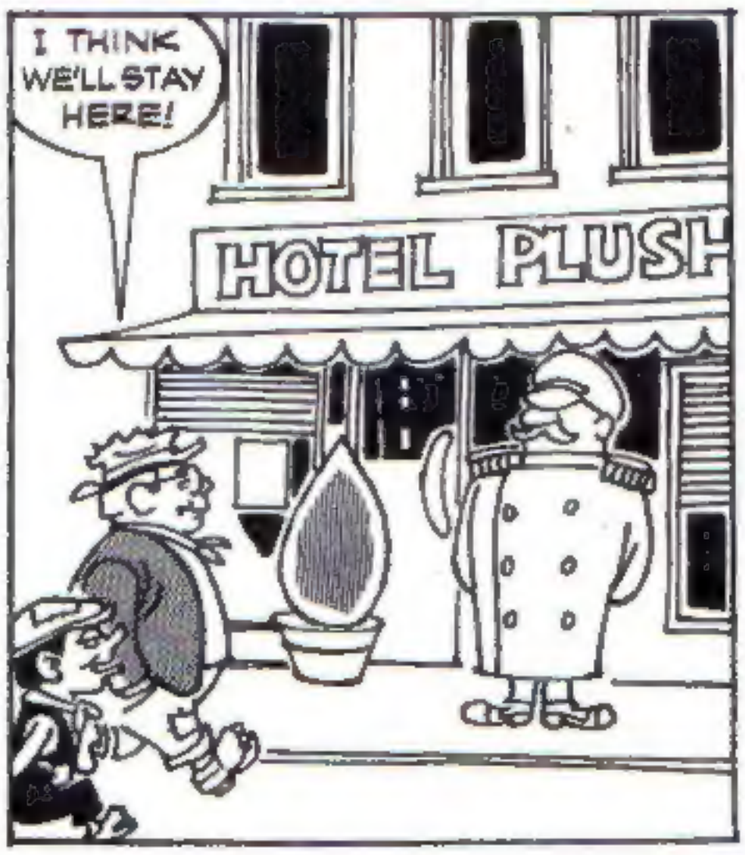
THE TELEGOONS

IN

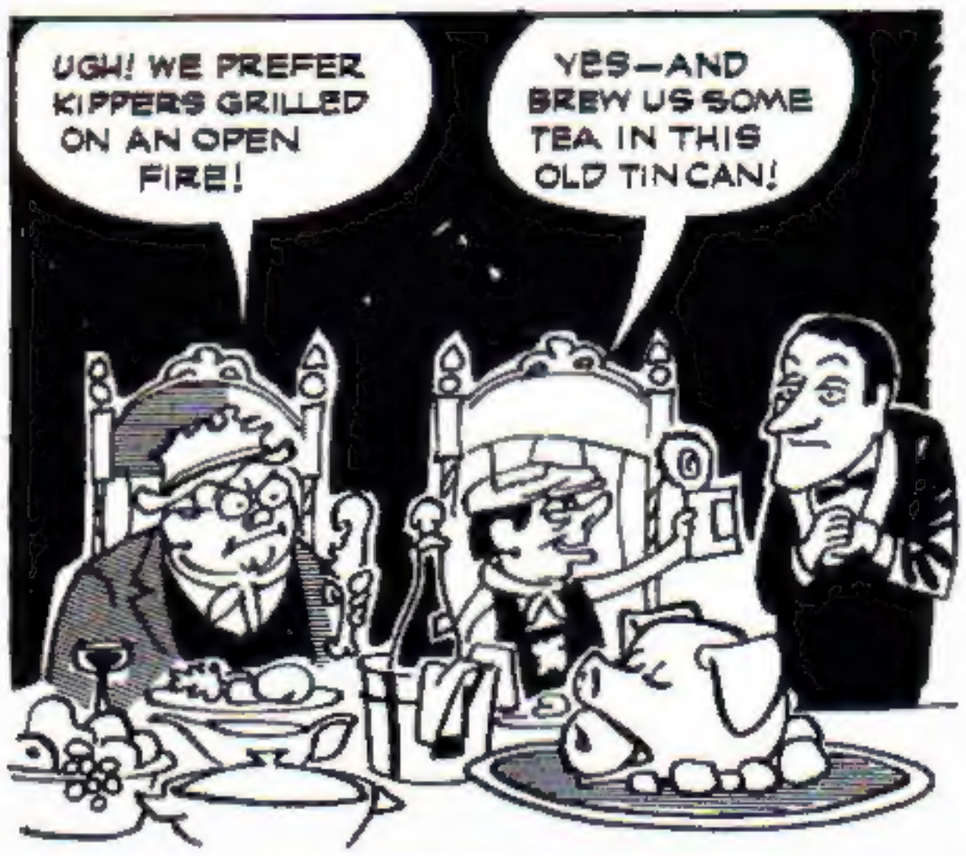
EASY COME EASY GOON

I THOUGHT YOU'D LIKE A CUP OF TEA IN BED, NEDDIE!
THAT'S VERY NICE OF YOU, OLD CHAP! YOU KNOW, A TRAMP'S LIFE ISN'T SO BAD— SLEEPING UNDER THE STARS ...ROAMING THE FIELDS AND HEDGEROWS...

NEDDIE, WHAT'S THE MATTER? YOU LOOK AS WEAK AS THAT CAN OF TEA I JUST MADE YOU!
IT'S A CHEQUE FOR £10,000! MY OLD UNCLE NITWIT HAS LEFT ME ALL HIS MONEY!



INSIDE THE HOTEL...
WE HAVEN'T A SINGLE GUEST IN THE HOTEL, MORIARTY. WE MIGHT HAVE TO PUT OUR PRICES DOWN TO £40 A DAY!
HERE ARE TWO CUSTOMERS NOW!



NEXT MORNING...
MY LOVELY HOTEL—BURNED TO THE GROUND! WE'RE BROKE WITH NOWHERE TO GO!
DON'T WORRY, OLD CHAP—COME AND STAY AT OUR PLACE!

Watch out for the return of Supergoon and Batbottle, next week

The Secret Sign of the Ladybird Adventure Club

You too will be a member if you wear Ladybird clothes —like millions of boys and girls all over the world.

Disguised as a Ladybird Adventurer Scarface arrives at the castle and shouts up to Bill to let him in.

The boys lower the drawbridge at once

Bill demands to see the secret sign

He sees at once the label is a fake

He whispers to Johnny "He is a spy. I will let him in, then you grab him!"

Scarface thinks he has tricked them but Johnny gives a signal . . .

. . . and two adventurers pounce on the spy and capture him

They tie his hands and march him to the cell.

The adventurers want to know why Scarface came, but he isn't talking.